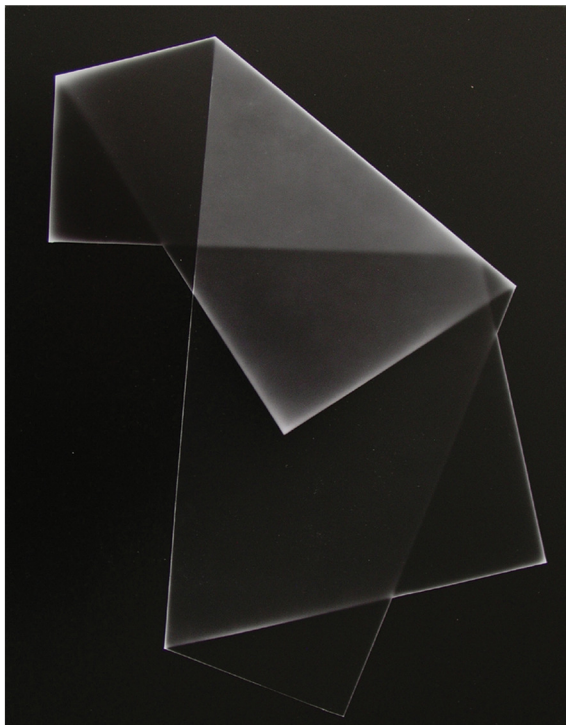
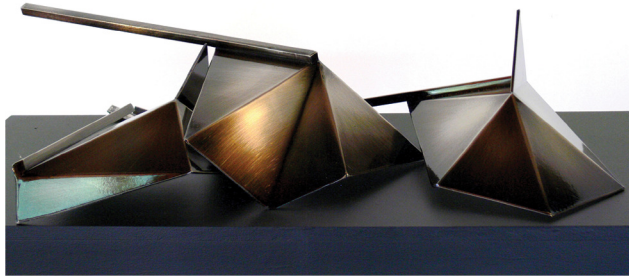


Jacek Wankowski
www.straylightstudio.com.

Wankowski's sculpture is one of a series that recalls museum display cases or aquaria. These cases present specimens of strange marine life collected by a ship from Australia's past - such as the Geelvink and the Das Meer (which are real ships) - with an internal museum label identifying the 'creature' inside, a brief description and its provenance. The contents of the labels are fictional - as are the names, although they link back to the animal that inspired the piece inside. These objects allude to the sort of things one might find when searching through the back rooms of the Natural History Museum, the Smithsonian or some Gothic pile.



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Sowden is a photographer and sculptor. He sees objects as the things that inhabit our own physical and temporal space and perceived directly with our senses. Conversely, images take us away from this physical realm into other spheres of language, imagination, memory and fantasy that need to be recognised rather than experienced. His photograms explore the ways in which the object and image are fused and transformed by process.